

# Andrew Quitmeyer

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## Summary

- Highly intelligent, flexible, and creative.
- Well-developed aptitude for problem solving and leadership.
- Skilled at all processes involved in media development- can go from preliminary concepts to final products efficiently and effectively.
- Talent for camerawork, lighting, audio recording, and mise-en-scène.
- Extensive computer training in nearly all Adobe, Apple, Autodesk and Microsoft Products, especially Final Cut Pro, After Effects, Photoshop, Illustrator, Premiere, Audition, Pro Tools, Flash, Dreamweaver, Encore DVD, Reason, Watchout, Isadora, 3ds Max, and AutoCAD.

## Education



- |  |           |
|--|-----------|
| Illinois Mathematics and Science Academy   | 2001-2004 |
| <ul style="list-style-type: none"> <li>• Selected to attend sophomore year</li> <li>• Enrolled exclusively in honors classes</li> </ul>                  |           |
| University of Illinois at Urbana-Champaign (3.9 GPA)   | 2004-2008 |
| <ul style="list-style-type: none"> <li>• B. A. High Honors in Film Production and Theory</li> </ul>  |           |
| University of Illinois at Urbana-Champaign (3.9 GPA)   | 2004-2008 |
| <ul style="list-style-type: none"> <li>• B. S. High Honors in General Engineering</li> <li>• Minor in Technical Aspects of Film and Animation</li> </ul> |           |

## Career History

### Volunteer Work

-Over 200 hours

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|---|--------------|
| The Center for Women in Transition  | 2004-2005    |
| <ul style="list-style-type: none"> <li>• Tutored underprivileged children and led activities in arts and crafts.</li> </ul>   |              |
| Founded Non-Profit Organization- The McKnight Center for the Arts   | 2005-Present |
| <ul style="list-style-type: none"> <li>• Provides free representation and distribution for artists from all fields</li> </ul> |              |
| Roger Ebert's Overlooked Film Festival  | 2005-Present |
| <ul style="list-style-type: none"> <li>• Directed live-edits during interviews with world filmmakers and critics</li> </ul>   |              |



### Academic Experience



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|---|--------------|
| Independent Study- Entrepreneurial Engineering  | 2004-Present |
| <ul style="list-style-type: none"> <li>• Worked on design and development of new children's toys.</li> </ul>                |              |
| Theatrical Projectionist- Mary Zimmerman's "Metamorphoses"  | 2007         |
| <ul style="list-style-type: none"> <li>• Created narrative animation and worked with multiple projector systems.</li> </ul> |              |

## Employment



- |   |              |
|---|--------------|
| Internship- Cartoon Network's <i>Adult Swim</i> Branch  | 2006         |
| <ul style="list-style-type: none"> <li>• Voted- "Best Intern Ever."</li> </ul>  |              |
| Media Specialist- UIUC Family Resiliency Center   | 2005-Present |
| <ul style="list-style-type: none"> <li>• Handled all video, audio, and web development for a major university extension group. Also in charge of development of new family programs. Promoted twice.</li> </ul> |              |
| Creator, Director, and Editor- <i>PBS WILL-TV's "Show Me a Story"</i>   | 2007         |
| <ul style="list-style-type: none"> <li>• Taught and Produced a TV show by and for kids.</li> </ul>  |              |
| Creator and Educator- "The Storytelling Studio"   | 2007         |
| <ul style="list-style-type: none"> <li>• Produced children's workshop to promote media literacy and communication skills.</li> </ul>  |              |

## Achievements



- Four time recipient of the full tuition General Assembly Scholarship for academic excellence
- Recipient of the Robert Byrd Academic Scholarship, Opal Meyers Academic Scholarship
- Mothers Association Book Award for outstanding GPA
- Dean's List every semester at the University of Illinois
- Official selection: New York International Film Festival, Stirfry Student Film Festival, Future Filmmakers Festival (Winner)
- Winner CCTV Award for Outstanding Chicago Production
- Original works featured on Season 3 and Season 5 *Aqua Teen Hunger Force* DVDs

Professional references are available on request.